

The Night Country Loren Eiseley

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The Night Country Loren Eiseley

Weaving together memoir, philosophical reflection, and his always keen observations of the natural world, Loren Eiseley ' s essays in The Night Country explore those moments, often dark and unexpected, when chance en. Toward the end of his life, Loren Eiseley reflected on the mystery of life, throwing light on those dark places traversed by himself and centuries of humankind.

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The Night Country: Amazon.co.uk: Eiseley, Loren C ...

Loren Eiseley, a literary naturalist and anthropologist, knows these places. As he writes in the opening chapter of *The Night Country*, Along the uneasy border the old life of the wild has come back into its own. Weeds grow and animals slip about in the night where no man dares to hunt them. A thin uncertain line fringes the edge of oppression.

Loren Eiseley: "The Night Country" Book review

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The Night Country: A Library of America eBook Classic ...

The Night Country: A Library of America eBook Classic by Loren Eiseley. Weaving together memoir, philosophical reflection, and his always keen observations of the natural world, Loren Eiseley ' s essays in *The Night Country* explore those moments, often dark and unexpected, when chance encounters disturb our ordinary understandings of the universe.

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The Night Country by Eiseley, Loren (ebook)

The Night Country by Loren Eiseley. In one of his books, the naturalist, anthropologist, and inveterate walker Loren Eiseley tells of groping his way through an impossibly thick fog and coming suddenly face to face with a crow who shrieks in what Eiseley imagines to be horror. The crow, Eiseley surmises, was disoriented by the fog and, assuming it was flying much higher than it actually was, also assumed that the human it encountered must have learned how to walk in mid-air, and had ...

Bookslut | The Night Country by Loren Eiseley

Loren Eiseley, The Night Country. 3 likes. Like “ A world like that is not really natural, or (the thought strikes one later) perhaps it really is, only more so. Parts of it are neither land nor sea and so everything is moving from one element to another, wearing uneasily the queer transitional bodies that life adopts in such places. Fish ...

The Night Country Quotes by Loren Eiseley

Toward the end of his life, Loren Eiseley reflected on the mystery of life, throwing light on those dark places traversed by himself and centuries of humankind. The Night Country is a gift of wisdom and beauty from the famed anthropologist. It describes his needy childhood in Nebraska, reveals his increasing sensitivity to the odd and ordinary in nature, and focuses on a career that turns him inward as he reaches outward for answers in old bones.

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The Night Country: Eiseley, Loren, Christianson, Gale E ...

Loren Eiseley was an American anthropologist, educator, philosopher, and natural science writer, who taught and published books from the 1950s through the 1970s. He received many honorary degrees and was a fellow of multiple professional societies. At his death, he was Benjamin Franklin Professor of Anthropology and History of Science at the University of Pennsylvania. He was a "scholar and writer of imagination and grace," whose reputation and accomplishments extended far beyond the campus wher

Loren Eiseley - Wikipedia

Track down and read all of Loren Eiseley's books. In *The Night Country*, Eiseley, one of the last century's premier thinkers, writers, and poets, writes beautifully and thoughtfully of his boyhood, lost civilizations, and the beauties of evolution. This is a deeply moving book that you will long remember.

THE NIGHT COUNTRY. Reflections of a Bone-Hunting Man ...

Weaving together memoir, philosophical reflection, and his always keen observations of the natural world, Loren Eiseley ' s essays in *The Night Country* explore those moments, often dark and unexpected, when chance encounters disturb our ordinary understandings of the

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universe. The naturalist here seeks neither “salvation in facts” nor solace in wild places: discovering an old bone or a nest of wasps, or remembering the haunted spaces of his lonely Nebraska childhood, Eiseley recognizes ...

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The Night Country : Nebraska Press

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The Night Country: Eiseley, Loren, Christianson, Gale E ...

Loren Eiseley quotes Showing 1-30 of 88 “ Once upon a time, there was a wise man who used to go to the ocean to do his writing. He had a habit of walking on the beach before he began his work. One day, as he was walking along the shore, he looked down the beach and saw a human figure moving like a dancer.

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A collection of autobiographical essays in which the author, anthropologist Loren Eiseley, reflects on the mysteries of life and nature.

One of America ' s most beloved naturalists reflects on the “ fallibility of science, the mystery of evolution, and the surprise of life ” in this fascinating essay collection (Time) Weaving together memoir, philosophical reflection, and his always keen observations of the natural world, Loren Eiseley ' s essays in *The Night Country* explore those moments, often dark and unexpected, when chance encounters disturb our ordinary understandings of the universe. The naturalist here seeks neither “ salvation in facts ” nor solace in wild places: discovering an old bone or a nest of wasps, or remembering the haunted spaces of his lonely Nebraska childhood, Eiseley recognizes what he calls “ the ghostliness of myself, ” his own mortality, and the paradoxes of the evolution of consciousness.

Anthropologist and naturalist Loren Eiseley blends scientific knowledge and imaginative vision in this story of man.

A native of Lincoln, Nebraska, Loren Eiseley began his lifelong exploration of nature in the salt flats and ponds around his hometown and in the mammoth bone collection hoarded in the old red brick museum at the University of Nebraska, where he conducted his studies in anthropology. It was in pursuit of this interest, and in the expression of his natural curiosity and wonder, that Eiseley sprang to national fame with the publication of such works as *The Immense Journey* and *The Firmament of Time*. In *All the Strange Hours*, Eiseley turns his

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considerable powers of reflection and discovery on his own life to weave a compelling story, related with the modesty, grace, and keen eye for a telling anecdote that distinguish his work. His story begins with his childhood experiences as a sickly afterthought, weighed down by the loveless union of his parents. From there he traces the odyssey that led to his search for early postglacial man?and into inspiring philosophical territory?culminating in his uneasy achievement of world renown. Eiseley crafts an absorbing self-portrait of a man who has thought deeply about his place in society as well as humanity?s place in the natural world.

“ No one has ever managed to make the pursuit of knowledge feel more soulful or more immediate than Loren Eiseley . . . ” —Ben Cosgrove, *The Daily Beast* At the height of a distinguished career as a paleontologist, Loren Eiseley turned from fieldwork and scientific publication to the personal essay. Here, in *The Unexpected Universe*, he displays his far-reaching knowledge and searching curiosity about the natural world, and the qualities that led many to hail him as a “ modern Thoreau. ” Fascinating accounts of the journeys of Odysseus, Captain Cook, and Charles Darwin frame Eiseley ’ s more modest wanderings as a suburban naturalist, attentive to the lives of small creatures. Sometimes he travels no further than the local dump. And yet, like Homer ’ s hero or these great explorers, he continually finds a universe “ not only queerer than we suppose, but queerer than we can suppose. ”

This important and urgent environmentalist text examines the origins and possible futures of humankind within the context of the Space Age To read Loren Eiseley is to renew a sense of wonder at the miracles and paradoxes of evolution and the ever-changing diversity of life. In

Acces PDF The Night Country Loren Eiseley

this brilliant collection, he considers the cosmological significance and ultimate meanings of our evolutionary history, offering a series of profound, lyrical meditations on the origins and possible futures of humankind against the backdrop of the Apollo landings. As Western civilization attains new heights of scientific awareness and technological skill, he asks, is it also blind to its own limits and destructive capacities? Always a fond observer of the natural world, Eiseley makes a newly urgent, environmentalist plea in *The Invisible Pyramid*: we must protect the fragile “ world island ” against our unchecked power to pollute and consume it.

A lyrical and meditative tour de force that traces the evolution of man and science, including the rise of scientific inquiry In *The Firmament of Time*—nominated for a National Book Award—Loren Eiseley offers a series of brilliant, provocative excursions through the history of science. A paleontologist with the soul and skill of a poet, he reflects on the many ways in which the quest for knowledge has been shaped by the changing cultures in which it emerged and developed. Examining the role of metaphor in scientific thought, anticipations of scientific discoveries in the works of poets and novelists, and the “ unconscious conformity ” of scientific theory to prevailing orthodoxies, he argues for the ongoing relevance of dreams, the imagination, and the irrational to scientific progress.

Examines the life, career, and thought of the Elizabethan philosopher and writer, evaluating the quality and accuracy of his vision of the future

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A modern Thoreau explores the mysteries of the universe in this deluxe collector's boxed set. To read Loren Eiseley (1907-1977) is to renew a sense of wonder at the miracles and paradoxes of evolution and the ever-changing diversity of life. At the height of a distinguished career as a "bone-hunter" and paleontologist, Eiseley turned from fieldwork and scientific publication to the personal essay in six remarkable books that are masterpieces of prose style. Weaving together anecdote, philosophical reflection, and keen observation with the soul and skill of a poet, Eiseley offers a brilliant, companionable introduction to the sciences, paving the way for writers like Carl Sagan, Stephen Jay Gould, and Neil deGrasse Tyson. Now for the first time, the Library of America presents his landmark essay collections in a definitive two-volume set. Beginning with the surprise million-copy seller *The Immense Journey* (1957), Eiseley produced an astonishing succession of books that won acclaim both as science and as art. Here, for the first time in a single collector's edition, are all of Eiseley's beloved, thought-provoking, sometimes darkly lyrical essay collections, from *The Immense Journey* to the posthumous *The Star Thrower* (1978). Eiseley's subjects are wide-ranging, curious, and meticulously realized: the role of flowering plants in evolution; a disturbing insect, seen in childhood; the questions raised by a new fossil; a forgotten episode in the history of science. Beginning with close observation and vivid detail, Eiseley is fearless and imaginative in pursuit of the cosmological dimensions of the phenomena he describes.