

Shahnameh The Persian Book Of Kings Abolqasem Ferdowsi

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Shahnameh by Ferdowsi summary and analysis (most important book of Persian literature) Shahnameh: The Epic of the Persian Kings The Shahnameh: the Epic Book of Kings (Longer Trailer) Shahnameh Page 1 to Page 9 THE SHAHNAMEH (\''Book of Kings'') by Ferdowsi - (Audio Voice) Shahnameh for a New Generation: The Epic of the Persian Kings Shahnameh! Adventures from the Persian Book of Kings The Sh?h-n?meh, the Book of Kings - Part 1 Shahnameh, The Epic of the Persian Kings | Beautiful Books A Story from Shahnameh, The Persian Book of Kings, Afshin Sepehri and Nusha Sepehri The Shahnameh: the Epic Book of Kings Trailer Shahnameh of Ferdowsi August Reading Wrap Up - Iranian reads Iranian books

Your Daily Penguin: The Shahnameh!

\''Love Stories of the Shahnameh\'' ?????? ??? ?????? Premiere - Irvine, CA Why did I learn Persian? - (My experience in IRAN) - ??? ?????? ??? ?????? Ferdowsi ?????? ?? ?????? ??? FERDOWSI -

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18.09.10: Iran - \"Shahnameh\" Hamid Motebasseem - live in Mainz, Germany *Unboxing of the Shahnameh (Book of Persian Kings)*.

~~Shahnameh: The Epic of the Persian Kings Shahnama (The Book of Kings) I the Shahnameh of Shah Tahmasp - ???????? I ????????
????????????? *Introducing Epic of the Persian Kings*~~

~~Shahnameh of Ferdowsi (In Our Time) Myrna Lim features
Shahnameh the Persian Comic Book of Kings.mp4 ~~Paradise in
miniature, The Court of Kayumars~~ Persian Book Of Kings, The
Shahnameh. ~~Shahnameh The Persian Book Of~~~~

Shahnameh (Book of Kings) Abu'l Qasim Firdausi (935–1020) The Shahnameh (Persian: ???????? ?, romanized : Š?hn?me pronounced [????hn??me]; lit. 'The Book of Kings') is a long epic poem written by the Persian poet Ferdowsi between c. 977 and 1010 CE and is the national epic of Greater Iran.

~~Shahnameh - Wikipedia~~

Wherever Persian influence has spread, the stories of the Shahnameh become deeply embedded in the culture, as amply attested by their appearance in such works as The Kite Runner and the love poems of Rumi and Hafez. Among the greatest works of world literature, this prodigious narrative, composed by the poet Ferdowsi in the late tenth century, tells the story of pre-Islamic Iran, beginning in the mythic time of creation and continuing forward to the Arab invasion in the seventh century.

~~Amazon.com: The Shahnameh: The Persian Book of Kings ...~~

Originally composed for the Samanid princes of Khorasan in the tenth century, the Shahnameh is among the greatest works of world literature. This prodigious narrative tells the story of pre-Islamic Persia, from the mythical creation of the world and the dawn of

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Persian civilization through the seventh-century Arab conquest.

~~Shahnameh: The Persian Book of Kings (Penguin Classics ...~~

Firdowsi Tusi (c. 940–1020), or Ferdowsi was a Persian poet and the author of Shahnameh (Book of Kings), which is the world's longest epic poem created by a single poet, and the national epic of Greater Iran. Ferdowsi is celebrated as the most influential figure in Persian literature and one of the greatest in the history of literature. Among the great works of world literature, perhaps one of the least familiar to English readers is the Shahnameh: The Persian Book of Kings, the national ...

~~Shahnameh: The Persian Book of Kings by Abolqasem Ferdowsi~~

The Shahnameh (“Book of Kings”, composed 977-1010 CE) is a medieval epic written by the poet Abolqasem Ferdowsi (l. c. 940-1020 CE) in order to preserve the myths, legends, history, language, and culture of ancient Persia.

~~Shahnameh—Ancient History Encyclopedia~~

The ancient legends of the Persian Book of Kings (Shahnameh) were versified by Abolqasem Ferdowsi (940-1020 CE), who was born to a family of small landowners near the city of Tus, in northeastern Iran. He dedicated thirty-three years of his life to Shahnameh and finished its second redaction one thousand and three years ago, in March 1010.

~~Shahnameh: The Epic of the Persian Kings: Ferdowsi ...~~

This first volume (of a projected eight or nine) of the Khaleghi-Motlagh edition of the SHAHNAMEH includes Ferdowsi's (largely philosophical) introduction and the reigns of Shahs Kaiumars, Husheng, Tahmuras, Jamshid, Zohak, Feridun, Minuchihr, Nowzar, and Kai Kobad.

~~Amazon.com: Shahnameh/Book of Kings (Persian Text Series ...~~

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March 29, 2006 • Just in time for the Persian New Year, there's a new English translation of the Shahnameh — the epic "Persian Book of Kings" written over the course of 35 years in the 11th century...

~~Shahnameh : NPR~~

Just in time for the celebration, there's a new English translation of the Shahnameh, the "Persian Book of Kings." The epic was written over the course of 35 years, begun in the 10th century and...

~~New Translation of 'Persian Book of Kings': NPR~~

Originally composed for the Samanid princes of Khorasan in the 10th century, Shahnameh is one of the most important pieces of Persian literature. This prodigious narrative tells the story of pre-Islamic Iran, beginning in the mythic time of Creation and continuing forward to the Arab invasion in the seventh century.

~~Shahnameh: The Persian Book of Kings (Penguin Classics ...~~

The seminal work of Persian literature is the Shahnameh, an epic poem that recounts the history of pre-Islamic Persia or Iranshahr (Greater Iran). The Shahnameh contains 62 stories, told in 990 chapters with 50,000 rhyming couplets. It is divided into three parts—the mythical, heroic, and historical ages.

~~The Epic of Shahnameh—A Thousand Years of the Persian ...~~

Among the great works of world literature, perhaps one of the least familiar to English readers is the Shahnameh: The Persian Book of Kings, the national epic of Persia. This prodigious narrative, composed by the poet Ferdowsi between the years 980 and 1010, tells the story of pre-Islamic Iran, beginning in the mythic time of Creation and continuing forward to the Arab invasion in the seventh century.

~~Shahnameh: The Persian Book of Kings—Kindle edition by ...~~

Originally composed for the Samanid princes of Khorasan in the

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tenth century, the Shahnameh is among the greatest works of world literature. This prodigious narrative tells the story of pre-Islamic...

~~Shahnameh: The Persian Book of Kings—Abolqasem Ferdowsi ...~~
Completed by Abolqasem Ferdowsi in the early 11th Century, the Shahnameh (Book of Kings) is not only a literary masterpiece, but also a book that has for centuries helped define Iran and the ...

~~The Book of Kings: The book that defines Iranians—BBC ...~~
(Rostam appears in books 1, 2, 3 & 4) Powerful Persian hero warrior of the Shahnameh, is the sworn loyal protector (Pahlavan/Daleer) of Persia (Iran), a mythical place of beauty and adventure. Son of Zal and Roudabeh, father of Sohrab.

~~Shahnameh Characters | The Shahnameh~~

Among the great works of world literature, perhaps one of the least familiar to English readers is the Shahnameh: The Persian Book of Kings, the national epic of Persia. This prodigious narrative,...

~~Shahnameh: The Persian Book of Kings by Abolqasem Ferdowsi ...~~
Originally composed for the Samanid princes of Khorasan in the tenth century, the Shahnameh is among the greatest works of world literature. This prodigious narrative tells the story of pre-Islamic Persia, from the mythical creation of the world and the dawn of Persian civilization through the seventh-century Arab conquest.

~~Shahnameh by Abolqasem Ferdowsi: 9780143108320 ...~~

Buy Books and CD-ROMs: Help : The Epic of Kings By Ferdowsi
Written 1010 A.C.E. Translated by Helen Zimmern. The Epic of Kings has been divided into the following sections: The Shahs of Old [31k] Feridoun [42k] Zal [23k] Zal and Rudabeh [55k] Rustem [40k] The March into Mazanderan [60k]

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"The definitive translation by Dick Davis of the great national epic of Iran--now newly revised and expanded to be the most complete English-language edition --has revised and expanded his acclaimed translation of Ferdowsi's masterpiece, adding more than seventy pages of newly translated text. Davis's elegant combination of prose and verse allows the poetry of the Shahnameh to sing its own tales directly, interspersed sparingly with clearly marked explanations to ease along modern readers. Originally composed for the Samanid princes of Khorasan in the tenth century, the Shahnameh is among the greatest works of world literature. This prodigious narrative tells the story of pre-Islamic Persia, from the mythical creation of the world and the dawn of Persian civilization through the seventh-century Arab conquest. The stories of the Shahnameh are deeply embedded in Persian culture and beyond, as attested by their appearance in such works as *The Kite Runner* and the love poems of Rumi and Hafez. For more than sixty-five years, Penguin has been the leading publisher of classic literature in the English-speaking world. --

The definitive translation by Dick Davis of the great national epic of Iran—now newly revised and expanded to be the most complete English-language edition A Penguin Classic Dick Davis—“our pre-eminent translator from the Persian” (The Washington Post)—has revised and expanded his acclaimed translation of Ferdowsi’s masterpiece, adding more than 100 pages of newly translated text. Davis’s elegant combination of prose and verse allows the poetry of the Shahnameh to sing its own tales directly, interspersed sparingly with clearly marked explanations to ease along modern readers. Originally composed for the Samanid princes of Khorasan in the tenth century, the Shahnameh is among the greatest works of world literature. This prodigious narrative tells the story of pre-Islamic Persia, from the mythical creation of the world and the dawn of Persian civilization through the seventh-century Arab conquest. The stories of the Shahnameh are deeply embedded in Persian culture

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and beyond, as attested by their appearance in such works as *The Kite Runner* and the love poems of Rumi and Hafez. For more than sixty-five years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,500 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

A new translation of the late-tenth-century Persian epic follows its story of pre-Islamic Iran's mythic time of Creation through the seventh-century Arab invasion, tracing ancient Persia's incorporation into an expanding Islamic empire. 15,000 first printing.

Among the great works of world literature, perhaps one of the least familiar to English readers is the *Shahnameh: The Persian Book of Kings*, the national epic of Persia. This prodigious narrative, composed by the poet Ferdowsi between the years 980 and 1010, tells the story of pre-Islamic Iran, beginning in the mythic time of Creation and continuing forward to the Arab invasion in the seventh century. As a window on the world, *Shahnameh* belongs in the company of such literary masterpieces as Dante's *Divine Comedy*, the plays of Shakespeare, the epics of Homer— classics whose reach and range bring whole cultures into view. In its pages are unforgettable moments of national triumph and failure, human courage and cruelty, blissful love and bitter grief. In tracing the roots of Iran, *Shahnameh* initially draws on the depths of legend and then carries its story into historical times, when ancient Persia was swept into an expanding Islamic empire. Now Dick Davis, the greatest modern translator of Persian poetry, has revisited that poem, turning the finest stories of Ferdowsi's original into an

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elegant combination of prose and verse. For the first time in English, in the most complete form possible, readers can experience Shahnameh in the same way that Iranian storytellers have lovingly conveyed it in Persian for the past thousand years.

"The publication of this book commemorates the one thousandth anniversary of the completion of the Shahnama, the Persian national epic, which was written down in more than 50,000 couplets by the poet Firdausi. It also celebrates the most lavishly illustrated version of this text, a manuscript produced for the Safavid Shah Tahmasp, who ruled Iran from 1524 to 1576"--Director's Foreword, p. 7.

The Shahnameh is a collection of stories and myths from ancient Iran, filled with kings, heroes, princesses, magical animals and demons. Written as an epic poem by the poet Ferdowsi in the 10th century, it is one of the great classics of Persian literature. The tales include the Simurgh, the giant bird who brings up an orphaned king in her nest on a craggy rock, wicked King Zahhak with his man-eating snakes, and above all the story of the great hero Rustam and his son Sohrab. Elizabeth Laird is passionate about bringing this great epic poem to the children of western cultures, as well as retelling it for Iranian children living in the West.

A collection of stories and myths from ancient Iran filled with kings, heroes, princesses, magical animals, and demons. Written as an epic poem by the poet Ferdowsi in the 10th century and retold here in prose.

Shahnameh is a lengthy epic poem which vividly intertwines the mythical and historical history of Persia, thereby enchanting and impressing readers for many centuries. Originally composed by Abolqasem Ferdowsi in the 10th century, the Shahnameh enjoys the distinction of being the longest epic poem by a single author in existence. The verses took Ferdowsi over three decades to

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complete. Although it draws heavily from established mythology and the historical archives of Persia, Ferdowsi also imbues the poem's story with his own vivid inventions and plot devices. The entire poem is intended as a history of Persia from the earliest times until the Islamic Conquest of the country, which occurred about 350 years before Ferdowsi composed his epic. The verses proceed chronologically, beginning with the creation of the Earth, through the establishment of Zoroastrianism as the first monotheistic faith in the region, with the principle characters being various great generals and rulers.

The Shahnameh, an epic poem recounting the foundation of Iran across mythical, heroic, and historical ages, is the beating heart of Persian literature and culture. Composed by Abu al-Qasem Ferdowsi over a thirty-year period and completed in the year 1010, the epic has entertained generations of readers and profoundly shaped Persian culture, society, and politics. For a millennium, Iranian and Persian-speaking people around the globe have read, memorized, discussed, performed, adapted, and loved the poem. In this book, Hamid Dabashi brings the Shahnameh to renewed global attention, encapsulating a lifetime of learning and teaching the Persian epic for a new generation of readers. Dabashi insightfully traces the epic's history, authorship, poetic significance, complicated legacy of political uses and abuses, and enduring significance in colonial and postcolonial contexts. In addition to explaining and celebrating what makes the Shahnameh such a distinctive literary work, he also considers the poem in the context of other epics, such as the Aeneid and the Odyssey, and critical debates about the concept of world literature. Arguing that Ferdowsi's epic and its reception broached this idea long before nineteenth-century Western literary criticism, Dabashi makes a powerful case that we need to rethink the very notion of "world literature" in light of his reading of the Persian epic.

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Princeton's Great Persian Book of Kings presents the first comprehensive examination of a beautifully decorated yet relatively unknown manuscript of the Shahnama (Book of Kings), created in 1589-90 in the flourishing cultural center of Shiraz. Held by Princeton University and called the Peck Shahnama after its donor, the work ranks among the finest intact 16th-century Persian manuscripts in the United States. Composed more than one thousand years ago, the epic poem Shahnama narrates the story of Iran from the dawn of time to the 7th century A.D. Its 50,000 verses and countless tales of Iran's ancient kings and heroes have been a vital source of artistic inspiration in Persian culture for centuries. Author Marianna Shreve Simpson offers a detailed discussion of the Peck Shahnama, including its origins, history, and artistic characteristics. All of the manuscript's intricately illuminated and illustrated folios are reproduced with stunning new photography, and each is accompanied by commentary on its narrative themes and artistic presentation. An essay by Louise Marlow explores the manuscript's extensive marginal glosses, an unusual feature of the Peck Shahnama.

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