

Maelstrom Rifiers 2 Peter Watts

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Masters of the Universe Episode 1 - Peter Watts Science Saturday: Truth in Fiction | Peter Watts \u0026 Annalee Newitz [Science Saturday] Peter Watts, Blindsight - Part 1
~~The Things Non Monitized~~ Audio book: Peter Watts - Starfish. Prelude: Certius Peter Watts:
~~Burn the Data to the Ground~~ Book Trailer: *Echopraxia* by Peter Watts

Peter Watts on the Fermi Paradox and The Great Filter *Peter Watts Interview*

BEEBE STATION - based on Star Fish novel by Peter Watts *Peter Watts: Conscious Ants and Human Hives* ~~Blindsight Project | Teaser~~ **Blindsight, Peter Watts: Part 4** Peter F. Hamilton introduces his new book *Salvation*.

THE NEUTRONIUM ALCHEMIST | NIGHT'S DAWN TRILOGY BOOK 2 | PETER F. HAMILTON ~~Blindsight, Peter Watts, Part 3~~ horror book recommendations 4 Bulmer's Bookshelf: Loooong books and The Reality Dysfunction Peter Watts: "Attack of the Hope Police: Delusional Optimism at the End of the World?" Blindsight, Peter Watts: Part 9 **Maelstrom Rifiers 2 Peter Watts**

Peter Watts was born in Calgary, Alberta ... This is why nobody wants to pay \$2.00 more for a gallon of gas to stop anthropogenic climate change. Catastrophe's looming the day after tomorrow but that ...

In the cyberpunk sequel to *Starfish*, Lenie Clarke returns to destroy all the people who have abused her, no matter what the cost, in the wake of a catastrophic tidal wave that kills thousands. Reprint. 10,000 first printing.

A huge international corporation has developed a facility along the Juan de Fuca Ridge at the bottom of the Pacific Ocean to exploit geothermal power. They send a bio-engineered crew--people who have been altered to withstand the pressure and breathe the seawater--down to live and work in this weird, fertile undersea darkness. Unfortunately the only people suitable for long-term employment in these experimental power stations are crazy, some of them in unpleasant ways. How many of them can survive, or will be allowed to survive, while worldwide disaster approaches from below? *Starfish*, the first installment in Peter Watts' *Rifiers Trilogy* At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

Recruited for their experiences with more stressful work environments, the operators of a claustrophobic power generating station three kilometers below the surface of the Pacific encounter unexpected challenges among the cliffs and trenches of the Juan de Fuca Ridge that bring their own unrealized potentials to light. Reprint. 10,000 first printing.

In a sequel to the best-selling *Starfish* and *Maelstrom*, deep-sea cyborg Lenie Clarke, having

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discovered that she helped destroy the world by responding to a lie, finds that she is the only one who can protect the rifter cyborgs and their corrupt former masters from a dangerous adversary.

Lenie Clarke--amphibious cyborg, Meltdown Madonna, agent of the Apocalypse--has grown sick to death of her own cowardice. For five years (since the events recounted in Maelstrom), she and her bionic brethren (modified to work in the rift valleys of the ocean floor) have hidden in the mountains of the deep Atlantic. The facility they commandeered was more than a secret station on the ocean floor. Atlantis was an exit strategy for the corporate elite, a place where the world's Movers and Shakers had hidden from the doomsday microbe Behemoth--and from the hordes of the moved and the shaken left behind. For five years "riffers" and "corpses" have lived in a state of uneasy truce, united by fear of the outside world. But now that world closes in. An unknown enemy hunts them through the crushing darkness of the Mid-Atlantic Ridge. Behemoth--twisted, mutated, more virulent than ever--has found them already. The fragile armistice between the riffers and their one-time masters has exploded into all-out war, and not even the legendary Lenie Clarke can take back the body count. Billions have died since she loosed Behemoth upon the world. Billions more are bound to. The whole biosphere came apart at the seams while Lenie Clarke hid at the bottom of the sea and did nothing. But now there is no place left to hide. The consequences of past acts reach inexorably to the very floor of the world, and Lenie Clarke must return to confront the mess she made. Redemption doesn't come easy with the blood of a world on your hands. But even after five years in pitch-black purgatory, Lenie Clarke is still Lenie Clarke. There will be consequences for anyone who gets in her way--and worse ones, perhaps, if she succeeds... Behemoth: Seppuku concludes the final act (begun in Behemoth: B-Max) of Peter Watts's chilling and powerful Rifters series. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

Skillfully combining complex science with finely executed prose, these edgy, award-winning tales explore the always-shifting border between the known and the alien. The beauty and peril of technology and the passion and penalties of conviction merge in stories that are by turns dark, satiric, bold, and introspective. A seemingly humanized monster from John Carpenter's *The Thing* reveals the true villains in an Antarctic showdown. An artificial intelligence shields a biologically-enhanced prodigy from her overwhelmed parents. A deep-sea diver discovers that her true nature lies not within the confines of her mission but in the depths of her psyche. A court psychologist analyzes a psychotic graduate student who has learned to reprogram reality itself. A father tries to hold his broken family together in the wake of an ongoing assault by sentient rainstorms. Gorgeously saturnine and exceptionally powerful, these collected fictions are both intensely thought-provoking and impossible to forget.

Blindsight is the Hugo Award-nominated novel by Peter Watts, "a hard science fiction writer through and through and one of the very best alive" (*The Globe and Mail*). Two months have past since a myriad of alien objects clenched about the Earth, screaming as they burned. The heavens have been silent since--until a derelict space probe hears whispers from a distant comet. Something talks out there: but not to us. Who should we send to meet the alien, when the alien doesn't want to meet? Send a linguist with multiple-personality disorder and a biologist so spliced with machinery that he can't feel his own flesh. Send a pacifist warrior and a vampire recalled from the grave by the voodoo of paleogenetics. Send a man with half his mind gone since childhood. Send them to the edge of the solar system, praying you can trust such freaks and monsters with the fate of a world. You fear they may be more alien than the thing they've been sent to find--but you'd give anything for that to be true, if you knew what was

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waiting for them. . . . At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

MANHATTAN IS UNDER NEW MANAGEMENT. THEY'RE NOT FROM AROUND HERE. Welcome to the Big Apple, son. Welcome to the city that never sleeps: invaded by monstrous fusions of meat and machinery, defended by a private army that makes Blackwater look like the Red Cross, ravaged by a disfiguring plague that gifts its victims with religious rapture while it eats them alive. You've been thrown into this meat grinder without warning, without preparation, without a clue. Your whole squad was mowed down the moment they stepped onto the battlefield. And the chorus of voices whispering in your head keeps saying that all of this is on you: that you and you alone might be able to turn the whole thing around if you only knew what the hell was going on. You'd like to help. Really you would. But it's not just the aliens that are gunning for you. Your own kind hunts you as a traitor, and your job might be a bit easier if you didn't have the sneaking suspicion they could be right. . . .

"This—THIS—is the cutting edge of science fiction." —Richard K. Morgan, author of *Altered Carbon* How do you stage a mutiny when you're only awake one day in a million? How do you conspire when your tiny handful of potential allies changes with each job shift? How do you engage an enemy that never sleeps, that sees through your eyes and hears through your ears, and relentlessly, honestly, only wants what's best for you? Trapped aboard the starship *Eriophora*, Sunday Ahzmundin is about to discover the components of any successful revolution: conspiracy, code—and unavoidable casualties. Note from the publisher: The red letters in the print edition (highlighted letters in the e-book) indicate special bonus content.

Prepare for a different kind of singularity in Peter Watts' *Echopraxia*, the follow-up to the Hugo-nominated novel *Blindsight* It's the eve of the twenty-second century: a world where the dearly departed send postcards back from Heaven and evangelicals make scientific breakthroughs by speaking in tongues; where genetically engineered vampires solve problems intractable to baseline humans and soldiers come with zombie switches that shut off self-awareness during combat. And it's all under surveillance by an alien presence that refuses to show itself. Daniel Bruks is a living fossil: a field biologist in a world where biology has turned computational, a cat's-paw used by terrorists to kill thousands. Taking refuge in the Oregon desert, he's turned his back on a humanity that shatters into strange new subspecies with every heartbeat. But he awakens one night to find himself at the center of a storm that will turn all of history inside-out. Now he's trapped on a ship bound for the center of the solar system. To his left is a grief-stricken soldier, obsessed by whispered messages from a dead son. To his right is a pilot who hasn't yet found the man she's sworn to kill on sight. A vampire and its entourage of zombie bodyguards lurk in the shadows behind. And dead ahead, a handful of rapture-stricken monks takes them all to a meeting with something they will only call "The Angels of the Asteroids." Their pilgrimage brings Dan Bruks, the fossil man, face-to-face with the biggest evolutionary breakpoint since the origin of thought itself. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

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