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examination of
beginnings and
ends, of past
and possible
future, and
especially of
art, the
consummate human
achievement.

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acknowledges
that "there have
been previous
senses of ending
and fascination
with sundown in
Western
culture", but he
believes we have
reached a much
more far-
reaching one
now: "a core-

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reviews. "We

have no more

beginnings",

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begins in this,
his most radical
book to date. A
far-reaching
exploration of
the idea of
creation in
Western thought,
literature,
religion, and
history, this
volume can
fairly be called

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a magnum opus.

He reflects on
the different

ways we have of
talking about
beginnings, on
the

"coretiredness"
that pervades
our end-of-the-
millen.

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Many years ago,
one evening in
Massey College,
I sat with
Robertson
Davies, Norrie
Frye, Kathleen
Coburn (the
world's greatest

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Coleridge

(scholar), when
there walked in
a very much
younger Marshall
McLuhan.

Astounded, and
without
thinking, I
turned to
Professor Frye,
and

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beginning...

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once books used
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grammar. They

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seem peculiarly
old-fashioned
now, as... An
academic life.

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Steiner. Born: .

Education .

France, US and
Britain,
including a

Rhodes

Scholarship to
Balliol College,
Oxford.

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Observer review:
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which gave me a
few pages to

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check how John
Milton's
Paradise Lost
comes before
Karl Kraus and
the situation in
Vienna from 1914
to 1918. We came
from glory, but
I don't remember
how John Milton
phrased the
desire for what
we already lost.

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2001; George
Steiner

bibliography.

George Steiner - Wikipedia

If Grammars of
Creation is
typical of his
passionate
eloquence and
immense level of
erudition and

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Creation, I have
some thrills
ahead. In
Grammars,
Steiner ranges
discursively
across
philosophy,
literature,
painting,
mathematics and
science and
looks at what
comes before,

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Creation and after
the act of
creation,
invention or
discovery. His
intellectual
curiosity is
brilliantly on
display; page
after page
offers sensitive
and illuminating
readings.

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Time's Flow
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07.07 EDT 3 We
have no more
beginnings.

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Plato's maxim
that in "all
things natural
and human, the
origin is the
most excellent."

Creation, he
argues, is
linguistically
fundamental in

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Creation,
philosophy, art,
music, literatur
e-central, in
fact, to our
very humanity.

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...

'In the
beginning, God
created the
Heaven and the
Earth," opens
the Bible

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narrative.

Genesis being a story, the philosophy of divine creativity is not dwelt upon - it is taken as read that creating...

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from glory, but
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how John Milton
phrased the
desire for what
we already lost.

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