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The Go-Between Summary. Next. Prologue. When sixty-something Leo Colston rummages through his old school belongings, he finds his younger self's diary from fifty years earlier—when a twelve-year-old Leo spent a fateful summer at the Brandham Hall estate in Norfolk. Feeling the advance of his age, Leo decides that now is the time to confront the memory of those events that he has repressed for so many years—events that have ruined any chance he once had at an “emotional” life.

~~The Go-Between by L. P. Hartley Plot Summary | LitCharts~~  
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Historical Context of The Go-Between Most of The Go-Between is set in 1900, with the “present day” of the novel taking place in the 1950s. Leo tells the story retrospectively, recounting the events that took place in one fateful summer when he was 12. The contrast between the two time periods is an important aspect of the book.

~~The Go-Between Study Guide | Literature Guide | LitCharts~~  
The Go-Between Summary. These notes were contributed by members of the GradeSaver community. We are thankful for their contributions and encourage you to make your own. Written by Anastasia Melnyk. Aging Leo Colston recalls of those days that he has spent as a boy with his school friend Marcus Maudsley in the estate Brandy Hall in the summer of 1900.

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Read Free Go Between Chapter Summaries the action of The Go-Between. Encouraged by his use of magic to defeat the school

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bullies Jenkins and Strode, Leo arrives in Norfolk half convinced of his ability to bend events to his will. He also arrives with a personal cosmography, derived from the figures of the zodiac printed inside the cover... The Go-Between Study

~~Go Between Chapter Summaries — jenniferbaehdim.com~~

Summary The narrative structure of L. P. Hartley's The Go-Between develops out of the discovery by Leo Colston, the novel's protagonist and first-person narrator, of a diary he kept while visiting...

~~The Go Between Summary — eNotes.com~~

Among the summaries and analysis available for The Go Between, there are 1 Full Study Guide, 2 Short Summaries and 2 Book Reviews. Depending on the study guide provider (SparkNotes, Shmoop, etc.), the resources below will generally offer The Go Between chapter summaries, quotes, and analysis of themes, characters, and symbols.

~~The Go Between Summary and Analysis (like SparkNotes ...~~

Marian shows up with one last request for his services as a go-between. His acceptance of the responsibility is usually interpreted as a sign that he is about to come out of self-imposed exile from the human race.

~~The Go-Between Characters | GradeSaver~~

I first read his best-known novel, The Go-Between, at the age of 16 in 1979 (in a Penguin copy with Julie Christie under a parasol on the front, a still from Joseph Losey's 1970 film adaptation ...

~~Rereading: The Go-Between by LP Hartley | Fiction | The ...~~

The Go-Between is a novel by L.P. Hartley published in 1953. His best-known work, it has been adapted several times for stage and screen. The book gives a critical view of society at the end of the

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Victorian era through the eyes of a naïve schoolboy outsider.

~~The Go Between - Wikipedia~~

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Analysis and discussion of characters in L. P. Hartley's The Go-Between. Related Questions and Answers for Characters in The Go-Between. How is the plot of the novel embodied in the argument put ...

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Acces PDF Go Between Chapter Summaries generally offer The Go Between chapter summaries, quotes, and analysis of themes, characters, and symbols. The Go Between Summary and Analysis (like SparkNotes ... The Go-Between Chapter 16. "I do not quite know where the wound went deepest. ". "To bleed from many

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wounds Page 12/29

Traces the author's experiences as an illegal child immigrant, describing her father's violent alcoholism, her efforts to obtain a higher education, and the inspiration of Latina authors.

#1 NEW YORK TIMES BESTSELLER • A modern, sophisticated suspense novel from National Book Award finalist, and Printz Award honoree E. Lockhart. Don't miss the eagerly anticipated prequel, *Family of Liars*, available May 2022! A beautiful and distinguished family. A private island. A brilliant, damaged girl; a passionate, political boy. A group of four friends—the Liars—whose friendship turns destructive. A revolution. An accident. A secret. Lies upon lies. True love. The truth. Read it. And if anyone asks you how it ends, just LIE. "Thrilling, beautiful, and blisteringly smart, *We Were Liars* is utterly unforgettable." —John Green, #1 New York Times bestselling author of *The Fault in Our Stars*

The acclaimed debut novel by the author of *Little Fires Everywhere*. "A taut tale of ever deepening and quickening suspense." —*O, the Oprah Magazine* "Explosive . . . Both a propulsive mystery and a profound examination of a mixed-race family." —*Entertainment Weekly* "Lydia is dead. But they don't know this yet." So begins this exquisite novel about a Chinese American family living in 1970s small-town Ohio. Lydia is the favorite child of Marilyn and James Lee, and her parents are determined that she will fulfill the dreams they were unable to pursue. But when Lydia's body is found in the local lake, the delicate balancing act that has been keeping the Lee family together is destroyed, tumbling them into chaos. A profoundly moving story

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of family, secrets, and longing, *Everything I Never Told You* is both a gripping page-turner and a sensitive family portrait, uncovering the ways in which mothers and daughters, fathers and sons, and husbands and wives struggle, all their lives, to understand one another.

This beloved celebration of individuality is now an original movie on Disney+! A modern-day classic and *New York Times* bestseller from Newbery Medalist Jerry Spinelli. *Stargirl*. From the day she arrives at quiet Mica High in a burst of color and sound, the hallways hum with the murmur of "Stargirl, Stargirl." She captures Leo Borlock's heart with just one smile. She sparks a school-spirit revolution with just one cheer. The students of Mica High are enchanted. At first. Then they turn on her. Stargirl is suddenly shunned for everything that makes her different, and Leo, panicked and desperate with love, urges her to become the very thing that can destroy her: normal. In this celebration of nonconformity, Newbery Medalist Jerry Spinelli weaves a tense, emotional tale about the perils of popularity and the thrill and inspiration of first love. "Spinelli has produced a poetic allegorical tale about the magnificence and rarity of true nonconformity." -- *The New York Times*

Risk everything . . . for love with this #1 *New York Times* bestseller. What if you couldn't touch anything in the outside world? Never breathe in the fresh air, feel the sun warm your face . . . or kiss the boy next door? In *Everything, Everything*, Maddy is a girl who's literally allergic to the outside world, and Olly is the boy who moves in next door . . . and becomes the greatest risk she's ever taken. My disease is as rare as it is famous. Basically, I'm allergic to the world. I don't leave my house, have not left my house in seventeen years. The only people I ever see are my mom and my nurse, Carla. But then one day, a moving truck arrives next door. I look out my window, and I see him. He's tall, lean and

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wearing all black—black T-shirt, black jeans, black sneakers, and a black knit cap that covers his hair completely. He catches me looking and stares at me. I stare right back. His name is Olly. Maybe we can't predict the future, but we can predict some things. For example, I am certainly going to fall in love with Olly. It's almost certainly going to be a disaster. Everything, Everything will make you laugh, cry, and feel everything in between. It's an innovative, inspiring, and heartbreakingly romantic debut novel that unfolds via vignettes, diary entries, illustrations, and more. And don't miss Nicola Yoon's *The Sun Is Also A Star*, the #1 New York Times bestseller in which two teens are brought together just when it seems like the universe is sending them in opposite directions.

A story of first love and family loss follows the estrangement between daredevil Jude and her loner twin brother, Noah, as a result of a mysterious event that is brought to light by a beautiful, broken boy and a new mentor. Simultaneous eBook.

Anita de la Torre never questioned her freedom living in the Dominican Republic. But by her 12th birthday in 1960, most of her relatives have emigrated to the United States, her Tío Toni has disappeared without a trace, and the government's secret police terrorize her remaining family because of their suspected opposition of el Trujillo's dictatorship. Using the strength and courage of her family, Anita must overcome her fears and fly to freedom, leaving all that she once knew behind. From renowned author Julia Alvarez comes an unforgettable story about adolescence, perseverance, and one girl's struggle to be free.

NATIONAL BOOK AWARD WINNER • Colum McCann's beloved novel inspired by Philippe Petit's daring high-wire stunt, which is also depicted in the film *The Walk* starring Joseph Gordon-

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Levitt In the dawning light of a late-summer morning, the people of lower Manhattan stand hushed, staring up in disbelief at the Twin Towers. It is August 1974, and a mysterious tightrope walker is running, dancing, leaping between the towers, suspended a quarter mile above the ground. In the streets below, a slew of ordinary lives become extraordinary in bestselling novelist Colum McCann's stunningly intricate portrait of a city and its people. Let the Great World Spin is the critically acclaimed author's most ambitious novel yet: a dazzlingly rich vision of the pain, loveliness, mystery, and promise of New York City in the 1970s. Corrigan, a radical young Irish monk, struggles with his own demons as he lives among the prostitutes in the middle of the burning Bronx. A group of mothers gather in a Park Avenue apartment to mourn their sons who died in Vietnam, only to discover just how much divides them even in grief. A young artist finds herself at the scene of a hit-and-run that sends her own life careening sideways. Tillie, a thirty-eight-year-old grandmother, turns tricks alongside her teenage daughter, determined not only to take care of her family but to prove her own worth. Elegantly weaving together these and other seemingly disparate lives, McCann's powerful allegory comes alive in the unforgettable voices of the city's people, unexpectedly drawn together by hope, beauty, and the "artistic crime of the century." A sweeping and radical social novel, Let the Great World Spin captures the spirit of America in a time of transition, extraordinary promise, and, in hindsight, heartbreaking innocence. Hailed as a "fiercely original talent" (San Francisco Chronicle), award-winning novelist McCann has delivered a triumphantly American masterpiece that awakens in us a sense of what the novel can achieve, confront, and even heal. **BONUS:** This edition includes an excerpt from Colum McCann's TransAtlantic. "This is a gorgeous book, multilayered and deeply felt, and it's a damned lot of fun to read, too. Leave it to an Irishman to write one of the greatest-ever novels about New York. There's so much passion and humor and pure life force on every page of Let the Great World Spin that you'll

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find yourself giddy, dizzy, overwhelmed.”—Dave Eggers “Stunning . . . [an] elegiac glimpse of hope . . . It’s a novel rooted firmly in time and place. It vividly captures New York at its worst and best. But it transcends all that. In the end, it’s a novel about families—the ones we’re born into and the ones we make for ourselves.”—USA Today

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