

## Fieldnotes The Makings Of Anthropology By Sanjek Skrsat

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Fieldnotes, edited by Roger Sanjek, fills this need. Virtually every anthropologist (and I am one) uses fieldnotes, yet, as various contributors to the volume under review point out, these are usually never read by anyone other than the person who writes them.

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Fieldnotes are an anthropologist ' s most sacred possession. They are personal property, part of a world of private memories and experiences, failures and successes, insecurities and indecisions. They are usually carefully tucked away in a safe place.

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A good source for a more anthropological take on fieldnotes can be found through Roger Sanjek ' s chapters in (1990 Fieldnotes: The Makings of Anthropology). The Grinnell Method of Note Taking. One of the most important figures regarding efficient and accurate note taking is Joseph Grinnell. The Grinnell technique has been regarded by many ...

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Reflecting on fieldwork experiences both off- and online, the contributors survey changes and continuities since the classic volume Fieldnotes: The Makings of Anthropology, edited by Roger Sanjek, was published in 1990. They also confront ethical issues in online fieldwork, the strictures of institutional review boards affecting contemporary research, new forms of digital data and mediated collaboration, shifting boundaries between home and field, and practical and moral aspects of fieldnote ...

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Notes Examines how anthropological fieldwork has been affected by technological shifts in the 25 years since the 1990 publication of Fieldnotes : the making of anthropology, edited by Roger Sanjek, published by Cornell University Press. Includes bibliographical references and index.

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Roger's edited volume Fieldnotes: The Makings of Anthropology, published in 1990, focused attention on how anthropologists record their experiences when doing ethnographic fieldwork.

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In seminar-style discussions and workshop exercises, students become familiar with anthropological research practices (like participant-observation and interviewing) and types of writing (like fieldnotes and ethnography); and develop their understanding of key ideas (like intersubjectivity, reflexivity, and interpretation).

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